

## PHOTO PRINTS CONTEST

In the context of the UIS 2021 International Congress, the French Federation of Speleology, whose head office is located 29 rue Delandine 69000 Lyon, delegates the organization of the photo contest to Mr Philippe CROCHET, hereafter called "the organizer".

### DESCRIPTION

The UIS 2021 Congress Photo Contest is open to all photographers, whether amateur or professional, beginners or experienced. It will be restricted to **photo prints** which will be exhibited in a special room during the whole Congress.

It aims to highlight the beauty and great variety of the underground world and karst. All subjects related to these themes can be submitted: caves, cavers, speleology, exploration, science and conservation

There will be a designated exhibition area for off-competition prints (members of the jury, organizers or anyone wishing to exhibit their works without entering the contest). These prints will be exhibited at the discretion of the organizers and according to the space available. A specific request will have to be made to the organizer.

### REGISTRATION

This competition is open to any person, residing in France or abroad, except for the organizers of the congress and the members of the jury.

Entrants **must be registered for the UIS 2021 Congress**.

All registrations must be made via the congress website no later than April 30, 2021. **The entry form** must be filled in online. Participation in the competition implies acceptance of the rules in their entirety.

### CATEGORIES

The number of categories has been deliberately limited so that each category includes a significant number of entrants, and in order to give a fairer value to the prizes awarded.

Photos will be judged in five categories.

1. Underground landscapes of natural or man-made caves (this category includes photographs of concretions that do not fall into the category "macrophotography")
2. Action and exploration (all aspects of speleological exploration, including underground diving)
3. Macrophotography: this category includes small subjects such as concretions, crystals, fauna, ...
4. Karst landscapes and cave entrances (the cave in its landscape or geological context)
5. Offbeat photos" (humour, "computer manipulated" photos, unusual subjects, fantasy, ...)

Each entrant is allowed a maximum of 5 entries per category. There is a limit of 15 entries per photographer. The techniques of printing are left to the free choice of the participants.

### AWARDS

- A Best in Show awarded by the jury: a prize of 300 € (donated by the ANECAT) and a 1500 lumens Scurion lamp (donated by Scurion)
- A public award: a prize of 200 € (donated by the ANECAT) and a 900 lumens Scurion lamp (donated by Scurion)

Each congress attendee will be given one ballot

- A first prize in each of the five categories will be awarded with equipment provided by the congress partners. The prizes will only be known at the time of the award ceremony. There is no

commitment from the Organizing Committee on the value of these prizes and the winners will not be entitled to any claim.

- The jury may also award different mentions or distinctions in each category. Their number is not determined in advance and will depend on the jury. (They will not have prizes).

### SAMI KARKABI PHOTOGRAPHY AWARD

Sami Karkabi (1931-2017), co-founder of the Spéléo Club du Liban (SCL) and pioneer of speleology in Lebanon, was a devoted professional photographer. He took more than 25,000 photos in the Lebanese caves (documenting preciously the historical development of the Lebanese Speleology) and more than 300,000 photos during his several worldwide travels since 1949. He made a vast, international, speleological network partly through his contribution to the International Union of Speleology and his deep friendship with renown French cavers, which led to continuous speleological activities in Lebanon by Lebanese and foreign cavers even during the Lebanese war. More information on Sami Karkabi can be found on his dedicated website: <http://samikarkabi.com/>

The 'Sami Karkabi Photography Award', will be offered for the first time at the 18<sup>th</sup> International Speleology Congress in 2021, in France. This award aims to keep the legacy of Sami Karkabi with respect to his life-long passion, speleo exploration. He was indeed the first Lebanese caver to descend the Gouffre Berger in France (in 1956) - at the time of its exploration, and when this cave was the world deepest, exceeding the depth of 1000m. He led a vast number of expeditions in Lebanon and abroad. He led the project for entirely mapping the Jeita Cave: the longest cave in Lebanon (around 12km) in the 1950 and the most visited show-cave in the Middle East. He did the same for the deepest cave in Lebanon, Fouar-Dara sinkhole (-620m). He also led several cave-diving expeditions in Lebanon and abroad. In conclusion, Sami Karkabi was a very passionate cave-explorer, photographer, and topographer. He incarnates the sportive, scientific and cultural aspect of speleology.

The award will be on one photograph concerning speleological exploration. The award grant is offered by the Spéléo Club du Liban (SCL) and will consist of **five hundred Euro (500 €)** and a certificate to the winner(s). The Jury will be made up of three members named by the SCL (Lebanon), the Organizers of the 18<sup>th</sup> ICS and the International Union of Speleology (UIS).

The procedure submission of photographs will follow the same process of the 18<sup>th</sup> ICS Spelemedia photo competition.

### JURY

The jury for the photo contest is the same as for the film. It is made up of a panel of cavers and experts in the field of image, photography and/or videography from different countries.

<https://uis.expos.fr/jury>

The images will be judged on their artistic and technical qualities, their impact and their speleological appeal.

The awards ceremony will take place during the Spélémédia evening on Friday, July 30 2021. It is strongly wished that the entrants be present at this evening. During the awards ceremony, the winning images will be shown on screen in digital version for the public to see.

### DISPLAY OF THE PRINTS

Prints must be brought personally to the exhibition site, from Sunday, July 25 2021 at 10 a.m. until Monday, July 26 2021, 2021 at 10 a.m. at the latest. Beyond this limit, entries will no longer be accepted for the competition. A team will be on site to help hang the prints in the spaces previously reserved for each competitor. These spaces must be strictly respected.

Mailings by post will not be accepted. All the prints will be picked up by participants on Saturday, August 1st 2021 before the gala evening.

## HOW TO DISPLAY THE IMAGES

Prints must meet the following criteria

- Minimum size of the photo : 20x30 cm
- Maximum size (including the frame if there is one) : 50x75 cm
- The photos must be mounted on a rigid support, with or without frame.
- Colour, black and white or monochrome photos are accepted in all categories.
- Each print must have a strong tie system on the back that makes it possible to hang it on metal grids. The quality and strength of this tie is the responsibility of the competitors
- Photos are anonymous and must not include a signature or the name of the author
- Each print must be given a title that will be part of the work and will be taken into account by the judges.
- Labels with the title, category and number of the photo will be printed by the organization based on the information provided in the entry form. If the entry form is incomplete, the photo will not be accepted.
- The entrants will write on the back of each print the following information (similar to that entered on the entry form : identification number of the photographer, category, orientation for display (top/bottom), as well as the entry number of the photo

In addition, when entering the contest, entrants must provide a digital image of each entry in a resolution of 600 pixels on the smallest side, with minimal compression. This will be used to select the submitted photos, to project the winning images during the Spélémédia evening and to promote future congresses for a period of four years (see paragraph "RIGHTS AND CONDITIONS". This must be sent to [photos@uis2021.speleos.fr](mailto:photos@uis2021.speleos.fr). at the same time as completing the entry form

Prints that do not comply with the above rules will not be exhibited.

## SELECTION CRITERIA

The organizer reserves the right to refuse photos that do not have the quality required for an international contest. To do so, he will rely on a Selection Committee including two other experts not participating in the competition. Photographers will be informed by 15 June at the latest of the photos that have not been selected by the Selection Committee

## INSURANCE

The organizer declines all responsibility in case of damage or loss of the prints. As the organizer is not covered by a specific insurance policy, participants wishing to insure their works must do so on their own initiative.

## RIGHTS AND CONDITIONS

All entrants retain their copyright and all moral and intellectual rights to their work.

The UIS and the FFS reserve the following rights

- show the winning photos on the screen during the awards ceremony,
- publish the winning photos in the press to announce the winners,
- publish the award-winning photos in the press with the aim of promoting future congresses, for a maximum of 4 years,
- use these photos in low definition (600x 600 pixels) on websites to announce the results of the contest, for a maximum of 4 years

No other use will be made of the photos without the agreement of the author, in particular the transfer of rights to sponsors or other bodies.

The entrants must commit to respect the image rights of the persons appearing in the photos. In particular, they must have the consent of any person appearing in the photo.

By entering the contest, photographers certify that the images exhibited do not infringe the rights of third parties and guarantee the organizer against any claims (the right to one's image, copyright, trademark rights, intellectual property, etc.).

ACCEPTANCE OF THE RULES:

By entering the contest, candidates accept without reservation the present rules and the principles of the contest.

FURTHER INFORMATION: If you have any questions, please contact : [photos@uis2021.speleos.fr](mailto:photos@uis2021.speleos.fr)